



amar  
MUCHHALA *tenor*



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Amar Muchhala was born in Bombay, India. Having completed his studies at the Guildhall School of Music and Drama on its world renowned Opera Course he continues his vocal training with Janice Chapman. He has also studied in masterclasses with maestro José Cura, Isobel Buchanan, Carlo Rizzi, Patricia Rozario, Edith Wiens, Hans-Peter Blochwitz, Robert Dean, Jonathan Hinden, Neil Jenkins, Julian Gavin.

His training in western classical music began at Franklin & Marshall College, USA, where he completed his degree in Business Management and French Literature.

He made his debut in Germany with Kammeroper Schloss Rheinsberg in their production of Boieldieu's Die Weisse Dame, singing the lead role of 'Georg'.

*"Amar Muchhala, who has mastered "komm, O holde Dame" one of the most difficult Tenor aria, is the first Indian in the history of the Chamber opera, to stand on stage for the first time" ..Märkische Allgemeine, Germany*

Roles include Essex (cover) *Gloriana, Britten* for the Royal Opera House, Covent Garden and Chulak in the world premiere of David Bruce's *The Firework Maker's Daughter* in a co-production between the Royal Opera House, Covent Garden, The Opera Group and Opera North.

Other operatic roles include Tamino *The Magic Flute* (British Youth Opera), Beppe Pagliacci (Haddo House Opera), Count Alberto *L'occasione fa il Ladro*, Rossini, *The Italian tenor Capriccio*, Strauss, *Le brazilien/Frick/Prosper La Vie Parisienne*, Offenbach, *Nemorino L'elisir D'amore*, Donizetti, Ernesto Don Pasquale, Donizetti, Count Almaviva *Il Barbiere di Siviglia*, Rossini.

Future Engagements include two productions with the Royal Opera House, Covent Garden- *Glare*, a new opera by Søren Nils Eichberg at the Linbury Studio Theatre and a Michael Boyd production of Monteverdi's *Orfeo*, where he will play Apollo and Shepherd.

